

THIS LAND

Musical notation for measures 1-9. Includes parts for ALTO 1, TRP 1, and TRBN 1. Measure numbers 1 through 9 are indicated below the staves.

Musical notation for measures 10-18. Includes parts for ALTO 1, TRP 1, and TRBN 1. Measure numbers 10 through 18 are indicated below the staves. A "UNISON" marking is present above the TRP 1 staff at measure 13.

Musical notation for measures 19-26. Includes parts for ALTO 1, TRP 1, and TRBN 1. Measure numbers 19 through 26 are indicated below the staves. A tempo change to $\text{♩} = 120$ SWING is indicated above the ALTO 1 staff at measure 20.

Musical notation for measures 27-36. Includes parts for ALTO 1, TRP 1, and TRBN 1. Measure numbers 27 through 36 are indicated below the staves. A section marker "A" is present above the ALTO 1 staff at measure 32. A "SOLO" marking is present above the TRBN 1 staff at measure 32.

Musical notation for measures 37-46. Includes parts for ALTO 1, TRP 1, and TRBN 1. Measure numbers 37 through 46 are indicated below the staves.

ALTO 1
TRP 1
TRBN 1

46 47 48 49 50 51 52 53 54

ALTO 1
TRP 1
TRBN 1

55 56 57 58 59 60 61 62 63 64 65

ALTO 1
TRP 1
TRBN 1

66 67 68 69 70 71 72 73 74 75

ALTO 1
TRP 1
TRBN 1

76 77 78 79 80 81 82 83 84 85 86

ALTO 1
TRP 1
TRBN 1

87 88 89 90 91 92 93 94 95 96 97

ALTO 1
 TRP 1
 TRBN 1

98 99 100 101 102 103 104 105 106 107

ALTO 1
 TRP 1
 TRBN 1

108 109 110 111 112 113 114 115 116 117

ALTO 1
 TRP 1
 TRBN 1

118 119 120 121 122 123 124 125

ALTO 1
 TRP 1
 TRBN 1

126 127 128 129 130 131 132 133 134 135

ALTO 1
 TRP 1
 TRBN 1

136 137 138 139 140 141 142 143 144

ALTO 1
TRP 1
TRBN 1

145 146 147 148 149 150 151 152 153

Detailed description: This system contains measures 145 through 153. The Alto 1 part features a melodic line with various intervals and slurs. The Trumpet 1 and Trombone 1 parts provide harmonic support with chords and rhythmic patterns. Measure 153 ends with a repeat sign.

ALTO 1
TRP 1
TRBN 1

154 155 156 157 158 159 160 161 162

MARCH-LIKE

Detailed description: This system contains measures 154 through 162. Measures 154-160 show the continuation of the instrumental parts. Measures 161 and 162 are marked 'MARCH-LIKE' and feature a more rhythmic, march-like texture. Measure 162 ends with a repeat sign.

ALTO 1
TRP 1
TRBN 1

163 164 165 166 167 168 169 170 171 172

SWING

GRAD. CRESC.

Detailed description: This system contains measures 163 through 172. Measures 163-164 are marked 'SWING'. Measures 165-168 are marked 'GRAD. CRESC.'. The music transitions from a swing feel to a more gradual crescendo. Measure 172 ends with a repeat sign.

ALTO 1
TRP 1
TRBN 1

173 174 175 176 177 178 179 180 181

E

Detailed description: This system contains measures 173 through 181. Measure 173 begins with a key signature change to E major, indicated by a large 'E' in a box. The music continues with various melodic and harmonic developments. Measure 181 ends with a repeat sign.

ALTO 1
TRP 1
TRBN 1

182 183 184 185 186 187 188 189 190

THIS LAND

Detailed description: This system contains measures 182 through 190. The title 'THIS LAND' is written below the first measure. The music features complex rhythmic patterns and melodic lines. Measure 190 ends with a repeat sign.

ALTO 1
 TRP 1
 TRBN 1

191 192 193 194 195 196 197 198

ALTO 1
 TRP 1
 TRBN 1

199 200 201 202 203 204 205 206 207 208

F

GRE BTH'S

GLORIA LORNE

ALTO 1
 TRP 1
 TRBN 1

209 210 211 212 213 214 215 216 217

ALTO 1
 TRP 1
 TRBN 1

218 219 220 221 222 223 224 225 226

ALTO 1
 TRP 1
 TRBN 1

227 228 229 230 231 232 233 234 235 236

GRE BTH'S

GLORIA LORNE