

SCORE

TEMPURA

DAVID SANDMAN

ALTO 1 $\text{♩} = 116$

TRP 1

TRBN 1

1 2 3 4 5 6 7 8 9 10 11

ALTO 1

TRP 1

TRBN 1

HARMON MUTE

SOLO

12 13 14 15 16 17 18 19 20 21

ALTO 1

TRP 1

TRBN 1

A FREELY

Tutti

22 23 24 25 26 27 28 29 30

ALTO 1

TRP 1

TRBN 1

OPEN

31 32 33 34 35 36 37 38 39 40 41

ALTO 1

TRP 1

TRBN 1

mf

42 43 44 45 46 47 48 49

ALTO 1
Tep. 1
Tebn. 1

50 51 52 53 54 55 56 57 58

♩ = 150 / GAMBIA

ALTO 1
Tep. 1
Tebn. 1

59 60 61 62 63 64 65 66 67

ALTO 1
Tep. 1
Tebn. 1

68 69 70 71 72 73 74

ALTO 1
Tep. 1
Tebn. 1

75 76 77 78 79 80

ALTO 1
Tep. 1
Tebn. 1

81 82 83 84 85 86 87

ALTO 1
TRP 1
TRBN 1

88 89 90 91 92 93 94

Detailed description: This system contains measures 88 through 94. The Alto 1 part features melodic lines with slurs and accents. The Trumpet 1 part has a steady eighth-note accompaniment. The Trombone 1 part provides harmonic support with chords and some melodic fragments. Measure 92 includes a dynamic marking of *mf*.

ALTO 1
TRP 1
TRBN 1

95 96 97 98 99 100 101

Detailed description: This system contains measures 95 through 101. The Alto 1 part has a more active melodic line with slurs. The Trumpet 1 part continues with eighth notes. The Trombone 1 part has a more complex accompaniment. Measure 101 ends with a double bar line and a circled 'D' marking.

ALTO 1
TRP 1
TRBN 1

102 103 104 105 106 107 108 109 110 111 112

Detailed description: This system contains measures 102 through 112. Measures 102-107 are mostly rests for the Alto and Trumpet parts. The Trombone 1 part has a melodic line starting in measure 102. Measures 108-112 show the Alto and Trumpet parts re-entering with melodic lines. Measure 108 has a dynamic marking of *mf*. Measure 112 ends with a double bar line and a circled 'D' marking.

ALTO 1
TRP 1
TRBN 1

113 114 115 116 117 118 119 120 121 122 123 124

Detailed description: This system contains measures 113 through 124. The Alto 1 part has a melodic line with slurs. The Trumpet 1 part has a steady eighth-note accompaniment. The Trombone 1 part has a complex accompaniment. Measure 113 has a dynamic marking of *mf*. Measure 124 ends with a double bar line and a circled 'D' marking.

ALTO 1
TRP 1
TRBN 1

125 126 127 128 129 130 131 132 133 134

Detailed description: This system contains measures 125 through 134. The Alto 1 part has a melodic line with slurs and a *CRESC.* marking. The Trumpet 1 part has a steady eighth-note accompaniment. The Trombone 1 part has a complex accompaniment. Measure 125 has a dynamic marking of *mf*. Measure 134 ends with a double bar line and a circled 'E' marking.

ALTO 1
 TRP 1
 TRBN 1

135 136 137 138 139 140 141 *p* 142 143 144 145

ALTO 1
 TRP 1
 TRBN 1

146 147 148 149 150 151 152 153 154 155 156 157

ALTO 1
 TRP 1
 TRBN 1

158 159 160 161 162 163 164 165 166 167 168 169 170

ALTO 1
 TRP 1
 TRBN 1

171 172 173 *f* (END X ONLY) 174 175 176 177 178 179 180 181 182

ALTO 1
 TRP 1
 TRBN 1

183 184 185 (END X ONLY) 186 187 188 189 (END X ONLY) 190 191 192 193 194 195

ALTO 1
TRP 1
TRBN 1

194 195 196 197 198 199 200 201 202 203

Detailed description: This system contains measures 194 through 203. It features three staves: Alto 1 (treble clef), Trumpet 1 (treble clef), and Trombone 1 (bass clef). The music is in a key with two flats and a 4/4 time signature. Measures 194-196 show the beginning of a phrase with a fermata over the first measure. Measures 197-203 continue the phrase with various melodic lines and rests. A fermata is present over measure 203.

ALTO 1
TRP 1
TRBN 1

204 205 206 207 208 209 210

Detailed description: This system contains measures 204 through 210. It features three staves: Alto 1 (treble clef), Trumpet 1 (treble clef), and Trombone 1 (bass clef). A box labeled 'A' is placed above measure 207. The music continues with complex melodic and harmonic textures. A fermata is present over measure 210.

ALTO 1
TRP 1
TRBN 1

211 212 213 214 215

Detailed description: This system contains measures 211 through 215. It features three staves: Alto 1 (treble clef), Trumpet 1 (treble clef), and Trombone 1 (bass clef). The music continues with complex melodic and harmonic textures. A fermata is present over measure 215.

ALTO 1
TRP 1
TRBN 1

216 217 218 219 220

Detailed description: This system contains measures 216 through 220. It features three staves: Alto 1 (treble clef), Trumpet 1 (treble clef), and Trombone 1 (bass clef). The music continues with complex melodic and harmonic textures. A fermata is present over measure 220.

ALTO 1
TRP 1
TRBN 1

221 222 223 224 225

Detailed description: This system contains measures 221 through 225. It features three staves: Alto 1 (treble clef), Trumpet 1 (treble clef), and Trombone 1 (bass clef). The music continues with complex melodic and harmonic textures. A fermata is present over measure 225.

ALTO 1
TRP 1
TRBN 1

826 827 828 829 830

ALTO 1
TRP 1
TRBN 1

831 832 833 834 835 836

ALTO 1
TRP 1
TRBN 1

837 838 839 840 841 842 843 844 845

ALTO 1
TRP 1
TRBN 1

845 846 847