

# PLEASE BE SEATED

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SCORE

SWING  $\text{♩} = 112$

ALTO SAX 1  
TRUMPET 1  
TROMBONE 1

Musical notation for the first system, featuring Alto Sax 1, Trumpet 1, and Trombone 1 parts. The Alto Sax 1 part has a measure rest in the first measure. The Trombone 1 part has a measure rest in the first measure.

A  
A. SAX 1  
TRP. 1  
TEN. 1

Musical notation for the second system, featuring A. Sax 1, Trumpet 1, and Tenor 1 parts. A section marker 'A' is placed above the first measure. The A. Sax 1 part has a measure rest in the first measure. The Tenor 1 part has a measure rest in the first measure.

A. SAX 1  
TRP. 1  
TEN. 1

Musical notation for the third system, featuring A. Sax 1, Trumpet 1, and Tenor 1 parts. The A. Sax 1 part has a measure rest in the first measure. The Tenor 1 part has a measure rest in the first measure.

A. SAX 1  
TRP. 1  
TEN. 1

Musical notation for the fourth system, featuring A. Sax 1, Trumpet 1, and Tenor 1 parts. The A. Sax 1 part has a measure rest in the first measure. The Tenor 1 part has a measure rest in the first measure.

B  
A. SAX 1  
TRP. 1  
TEN. 1

Musical notation for the fifth system, featuring A. Sax 1, Trumpet 1, and Tenor 1 parts. A section marker 'B' is placed above the first measure. The A. Sax 1 part has a measure rest in the first measure. The Tenor 1 part has a measure rest in the first measure. The word 'cresc.' is written below the Tenor 1 part in the fourth measure.

PLEASE BE SEATED...PAGE 2 SCORE

A. SX. 1  
66  
66  
66

A. SX. 1  
74  
74  
74

A. SX. 1  
88  
88  
88

74

OPEN

G<sup>o7</sup> G<sup>#o7</sup> A<sup>mi</sup> D<sup>7</sup> G<sup>o7</sup> G<sup>#o7</sup> A<sup>mi</sup> D<sup>7</sup> G<sup>o7</sup> E<sup>mi</sup> B<sup>b7</sup> E<sup>mi</sup> A<sup>mi</sup> D<sup>7</sup> G<sup>o7</sup> G<sup>#o7</sup> A<sup>mi</sup> D<sup>7</sup> G<sup>o7</sup> G<sup>#o7</sup> A<sup>mi</sup> D<sup>7</sup> G<sup>o7</sup> F<sup>mi</sup>

A. SX. 1  
101  
101  
101

B<sup>b7</sup> E<sup>mi</sup> A<sup>7</sup> A<sup>mi</sup> D<sup>7</sup> G<sup>o7</sup> G<sup>o7</sup> A<sup>#mi</sup> D<sup>#7</sup> G<sup>#o7</sup> G<sup>#o7</sup> A<sup>o7</sup> A<sup>o7</sup> G<sup>15</sup> F<sup>#7</sup> F<sup>15</sup> E<sup>7</sup> A<sup>mi</sup> D<sup>7</sup>

A. SX. 1  
118  
118  
118

G<sup>o7</sup> E<sup>7</sup> A<sup>mi</sup> D<sup>7</sup> G<sup>o7</sup> A<sup>mi</sup> D<sup>7</sup>

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A. SX. 1  
139

TRP. 1

TEN. 1  
139

A. SX. 1  
150

TRP. 1

TEN. 1

A. SX. 1  
160

TRP. 1

TEN. 1  
160

A. SX. 1  
177

TRP. 1

TEN. 1  
177

A. SX. 1  
189

TRP. 1

TEN. 1  
189

PLEASE BE SEATED...PAGE 4 SCORE

199

A. SAX. 1

TPT. 1

TBN. 1

199

The image shows a musical score for three instruments: A. Sax. 1, Tpt. 1, and Tbn. 1. The score is written on three staves. The A. Sax. 1 staff is in the treble clef with a key signature of one sharp (F#). The Tpt. 1 and Tbn. 1 staves are in the bass clef with a key signature of one flat (Bb). The score consists of 12 measures. The A. Sax. 1 part begins with a whole rest in the first measure, followed by a melodic line. The Tpt. 1 part has whole rests in the first three measures, then enters with a melodic line. The Tbn. 1 part has a rhythmic accompaniment throughout. The number '199' is written below the first measure of each staff.