

SCORE

# LEEVE IT TO GEEVER

DAVID SANDMAN

The musical score is arranged in four systems, each with three staves: Alto I (top), Tenor I (middle), and Trombone I (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 1-4):** All parts begin with a rest. At measure 3, the Alto I part enters with a melodic line marked *f*. The Tenor I and Trombone I parts provide harmonic support, also marked *f*. A box labeled 'A' is positioned above the Alto I staff at the end of measure 4.

**System 2 (Measures 5-8):** The Alto I part continues its melodic line, marked *f*. The Tenor I part enters at measure 6 with a melodic line marked *mf*. The Trombone I part continues its harmonic support, marked *f*.

**System 3 (Measures 9-12):** The Alto I part continues, marked *mf*. The Tenor I part continues its melodic line, marked *f*. The Trombone I part continues its harmonic support, marked *mf*.

**System 4 (Measures 13-16):** The Alto I part continues, marked *f*. The Tenor I part continues its melodic line, marked *ff*. The Trombone I part continues its harmonic support, marked *ff*.

22

ALTO I

TRP I

TEN I

*mf* *f*

26

ALTO I

TRP I

TEN I

*mf* *f* *mp* *f*

31

ALTO I

TRP I

TEN I

**8** *mf*

37

ALTO I

TRP I

TEN I

*f*

43

ALTO I

TRP I

TRBN I

*mf*

51

ALTO I

TRP I

TRBN I

*f*

61

ALTO I

TRP I

TRBN I

*mf*

*sol*

68

ALTO I

TRP I

TRBN I

*f*

*mp*

*sol*

73

ALTO I

mf

TRP I

f

TRBN I

mf

77

ALTO I

mp

TRP I

TRBN I

81

ALTO I

ff

TRP I

ff

TRBN I

ff

86

ALTO I

f

TRP I

TRBN I

90

ALTO I

TRP I

TRBN I

96

ALTO I

TRP I

TRBN I

*ff*

*mp*

*ff*

*mp*