

HOW ABOUT MISTY?

TROMBONE SOLO FEATURE

BALLAD ♩=90

Musical notation for measures 1-14. Includes parts for ALTO SAX 1, TRUMPET 1, and TROMBONE 1. A section marker 'A' is present at measure 11. The Trombone part begins a solo at measure 11.

Musical notation for measures 15-27. Includes parts for A. Sax 1, Trp. 1, and Ten. 1. A 'cresc.' marking is present at measure 20.

Musical notation for measures 28-37. Includes parts for A. Sax 1, Trp. 1, and Ten. 1.

Musical notation for measures 38-48. Includes parts for A. Sax 1, Trp. 1, and Ten. 1. A section marker 'B' labeled 'DOUBLE X SWING' is present at measure 41. Chord markings G7(b9) and Ab07 are present at measures 47 and 48.

Musical notation for measures 49-61. Includes parts for A. Sax 1, Trp. 1, and Ten. 1. Chord markings include Db13#11, Cm9, Fm7, Fm7/bb, Gm7, Gb13, Fm9, Eb7(b9), Eb07, and Dm7(b9).

Musical notation for measures 62-74. Includes parts for A. Sax 1, Trp. 1, and Ten. 1. Chord markings include G7(b9), Ab07, Db13#11, Cm7, Fm7, Fm7/bb, Eb07, Am7, and D7(b9).

HOW ABOUT MISTY?...PAGE 2 SCORE

A. SX. 1
Tpt. 1
Tbn. 1

75

A. SX. 1
Tpt. 1
Tbn. 1

83

E^b_{b7} $D_{mi7}(b9)$ $G_7(b9)$ A^b_{b7} $D^b_{13}(b9)$ C_{mi7} F_{mi7} F_{mi7}/G^b

A. SX. 1
Tpt. 1
Tbn. 1

95

ORIGINAL BALLAD TEMPO

A. SX. 1
Tpt. 1
Tbn. 1

105

A. SX. 1
Tpt. 1
Tbn. 1

114

OPT. OPEN SOLO OPT. OPEN SOLO F_{mi7} $G^b_7(b9)$ E^b_{b7}

criso. *rit.* *rit.*