

SCORE

COME MAY

DAVID SANDMAN

SWING $\text{♩} = 200$

ALTO SAX 1

TRUMPET 1

TRUMPET 2

A. SAX 1

TPT. 1

TEN. 1

A. SAX 1

TPT. 1

TEN. 1

A. SAX 1

TPT. 1

TEN. 1

A. SAX 1

TPT. 1

TEN. 1

MELODY

HARMON MUTE

OPEN

IN STAND

SOLO

♩ = 76

♩ = 200

A

B

COME MAY...PAGE 2 SCORE

63

A. SX. 1

TRP. 1

TEN. 1

Ab^{o7}/G

74

A. SX. 1

TRP. 1

TEN. 1

G/ Eb Dmi F/ Db Cmi Ab^{o7}/ G G+7(b9) Ab^{o7} Ebmi/ Ab Db^{o7} Gb¹⁵ Fmi

90

A. SX. 1

TRP. 1

TEN. 1

A mi7(b9) D+7(#9) Gb^{o7}/Bb B^{o7}/Bb Gb^{o7}/Bb B^{o7}/Bb G/ Eb Dmi F/ Db Cmi Ab^{o7}/ G G+7(b9) Ab^{o7} Ebmi/ Ab Db^{o7} Gb¹⁵ Fmi E mi7(b9) E mi7(b9)/ A Dmi Dmi/ G C^{o7}/ G

110

A. SX. 1

TRP. 1

TEN. 1

G/ Eb Dmi F/ Db Cmi Ab^{o7}/ G G+7(b9) Ab^{o7} Ebmi/ Ab Db^{o7} Gb¹⁵ Fmi A mi7(b9) D+7(#9) Gb^{o7}/Bb

128

A. SX. 1

TRP. 1

TEN. 1

B^{o7}/Bb Gb^{o7}/Bb B^{o7}/Bb G/ Eb Dmi F/ Db Cmi Ab^{o7}/ G G+7(b9) Ab^{o7} Ebmi/ Ab Db^{o7} Gb¹⁵ Fmi

COME MAY...PAGE 3 SCORE

A. SW. 1
147

TRP. 1
147

TEN. 1
148

me

Ew7(b9) Ew7(b9)/A Dmi Dmi/G C#7/G Ab7/G

A. SW. 1
155

TRP. 1
155

TEN. 1
155

SOLO

A. SW. 1
166

TRP. 1
166

TEN. 1
168

IN STANG

A. SW. 1
177

TRP. 1
177

TEN. 1
178

OPEN

HARMON MUTE

me

C#7/G Ab7/G Ab7/G