



1. **Darktown Strutters Ball (level 1)** - An old dixieland favorite written in the style. Features stride piano (written) and clarinet (can be played by alto - part included). A little ensemble then to a dixie trio of clarinet, trumpet and trombone. Trombone melody, tutti, followed by trombone and clarinet solos. The written drum part is played as it should be. No ride cymbal here. A great chart to teach authentic dixieland playing. Ensemble takes it to the end with the obligatory “splash” ending. Trp to written G
2. **Dr. Zook (level 1)** - A rock chart starting with bass/piano groove followed by drums. Saxes enter with the melody followed by the entire ensemble. After tenor solo the drums solo thru ensemble figures leading to a big finish. Trp to written G.
3. **Gen-Teel (level 1)** - As the title suggests, a gentle bossa. The melody is played by tenors/trbns. Taken over by the trumpets then ensemble leading to an alto solo. It slowly builds back up to the end. Trp to written G.
4. **Gurnee Journey (level 1)** - Hard driving shuffle starts with bass. Drums are added, then to the melody with the saxes. Blues solos are written for tenor and trumpet. Can be opened for anyone. Drums solo with brass “pops” then ensemble takes to the end. Trp to written A.
5. **Hacker McDuff (level 1)** - Dedicated to all those weekend golfers who just wish they could. Chromatic lines depict a golf ball ascending/descending. Woodblock shots depict a golf ball being struck. Tri-tones depict the “Mcduff”. A lot of fun. Solos written for tenor and trombone. Trp to written G.
6. **Jingle Bells (level 1)** - A grooving shuffle of a Christmas standard. Trumpets start the melody. Then to ensemble until a short interlude to a key change. Trombones take over with the trumpets super-imposed over the top. Trp to written G.
7. **Scales (level 1)** - What every young jazz student should be exposed to - Basie! Simply based on a Bb scale this “in the pocket” chart really swings. Written piano fills, and Basie sax writing fill out this “must have” chart for your young band. Trp to written G.
8. **The Metro Gnome (level 1)** - A haunting chart written in a minor key. The saxes start as the metronome. The trombones enter with a chromatic line adding tension until the chart really starts to swing. Ensemble takes it to the tenor/piano solos. More ensemble with the underlying metronomic theme takes it to the end. Trp to written G#.

9. **52 Pick-Up (level 2)** - Quintessential Basie. Nothing more be said. Trp to written D
10. **Bossa Strasse (level 2)** - Pronounced “strah-sah (German for “street”) this is an easy going bossa nova. Melody moves around the sections with an underlying bass motif. Trp to written C.
11. **Call Me Collect (level 2)** - A really great, easy swing vocal feature. It swings hard to the very end. Trp to written C.
12. **Chili Willy (level 2)** - This could be called a “happy samba”. the saxes start the melody, then taken over by the trumpets. A trumpet solo then leads into open percussion creating a layering of as many “toys” as you can find. The other sections dovetail into the percussion groove to the shout then a revisit to the intro. Trp to written C.
13. **Class Clown (level 2)** - A funky, rockish bogaloo. Saxes start the melody over a bogaloo groove gradually building to the open solo section. A little shout, a little drums and a splash of Brecker brings this chart to an exciting conclusion. Trp to written C (opt 8va F).
14. **Don't Know (level 2)** - What I do know is that this is pure Basie. Piano intro to a melody by cupped trumpet and flute. A full-ensemble bridge, back to the melody with a counter melody in the trombones. Next is a sax soli to a trombone solo followed by a slowly building shout reminiscent of Nestico. A piano solo bridge takes it to the big finish. Trp to written C.
15. **El Tiburon (level 2)** - A festival chart all the way! A samba starting with a droning piano. Sections join in until a trumpet fanfare starting and exciting introduction. All calms down to to the melody soloed by soprano sax with an underlying rhythm groove. An extended double time soprano solo is followed by drums back to original time. All calms down with a slow build back to the fanfare ending. Trp to written D.
16. **Jingle Bells (level 2)** - A Miller-ish arrangement of the Christmas standard with a little dixieland thrown in. Trp to written D.
17. **Knuckle Puck (level 2)** - A hard-driving blues-shuffle with a twist, featuring the trumpets on the melody. Rhythmic trombones provide the groove. The solo section can be opened for anyone. A short fugal section to the shout and then the end. Trp to written C.
18. **Minor Yours (level 2)** - Got Sax? This chart is for you. It features the sax section from beginning to end. An up-tempo swing chart that will challenge your sax section. Trp to written C
19. **Mr. Squishy (level 2)** - A great feature for your trombone section. Based on rhythm changes this trombone feature, medium swing chart is a best seller. Trp to written C. Trbn to Bb.
20. **Serenity (level 2)** - A beautiful ballad featuring solo flugal horn. Trp to written Bb.
21. **Silent Night (level 2)** - No rhythm section arrangement of this beautiful Christmas tune. This chart has more of a brass group sound. with jazz influence. Recorded with flugal horns and tuba, this is a nice change to a straight ahead jazz concert. Trp to written Ab.

- 22. Funky Wassail (level 2)** - Funky Christmas at it's best! This chart starts to groove with the first note and never stops. Listen and you'll see what I mean. There's a lot of fun stuff in this chart. A student favorite. Trp. to written C.
- 23. WYSIWYG (level 2)** - What you see is what you get. This is an exciting funk chart with a "fourthy" sound. Starts very open with a lot of space around the melody by the trumpets and altos. It gets really busy with the interplay between sections. An open solo section is followed by the last 2 choruses of interplay between the sections. Trp to written D
- 24. Yet Another Blues (level 2)** - Yup! Another blues chart. the melody is carried by cupped trumpets. Each chorus builds to the solo section which can accommodate everyone. A Roaring shout finishes it up. Trp to written C.
- 25. Yore Turn (level 2)** - A truly authentic jump chart right out of the 20's and 30's. This chart is a blast to play. The key to pulling this chart off is the authentic playing of the drums. You can leave the ride cymbal in the parking lot for this one. A definite crowd favorite. Try this at festival and see what happens. Trp to written C.
- 26. Intrigue (level 3)** - High energy swing from start to finish. Built on F harmonic minor this is an extended form chart that starts with jungle drums under the melody. It then alternates in and out of that with straight swing. Extended piano solo is next leading to a flugal section building to an extended tenor solo which slowly builds to the ensemble taking it to the end. Truly exciting, and difficult. Worth the effort. Trp to written G.
- 27. Tempura (level 3)** - A dissonant and ethereal sound start this chart. The melody is carried by solo alto sax. After a slow build the fun begins. The bass sets the 6/4 samba groove followed by the drums on a double time feel tribal beat. The tenor solo section is double time samba calming to let the trumpet take over. Back to samba the an exciting finish back in 6/4. Trp to written F.
- 28. Simple Simon (level 3)** - Straight ahead medium-up swing chart. Very tonal melody and voicings make this a nice change from modern programming. A sax soli leads to the solo section followed by a really swinging out chorus. Trp to written C.
- 29. WOW (level 3)** - A faster then fast flag waver. It starts with a big intro with drums switching to brushes for a solo-like head around the horns. It's time for the trombone solo. Not everything over the tempo of 120 has to have a tenor solo. The shout is next followed by brass pops with drums soloing to a big finish. Hand on for dear life and have fun with this one. Trp. to written E.
- 30. The Other Side of Christmas (level 3)** - A montage of Christmas tunes in varying styles. Starting with a brass ensemble version of Angels We Have Heard on High (complete with piccolo trumpet), 3/4 God Rest, reggae Jingle Bells, 3/4 We Wish You. Trp to written F.
- 31. The Gooney Snake (level 3)** - An odd title, granted. A contemporary easy swing chart. A very subdued melody by the tenors/flugal. It builds to a sax soli section with the flugal doubling soprano sax. Next is a flugal solo with the alto entering later, in tandem, until it takes off on it's own. Ensemble takes it to the end. Trp. to written E.